

Violino 2º

Cresc.

ha e polha.  
rituado, etc.  
nos (completa.)  
em, portat.  
de chacara e jardim  
via de 6 mezes.  
e 6 ditos.  
1 dita de 1 anno.  
estanhados de porc  
a carrinho (Dickson  
e sella, muito valen  
ps casanbos para co  
sellos.  
queno).

L. B. J.

Long.  
ao legiti  
as.  
ado, com  
obra.  
e de onça.  
tinado e l  
to e 1 tou  
ra-pes.  
marmore  
PARTO.  
rio e lode  
NO-OTAT  
colhoes  
ANTO.  
espelho.



*Patrem*

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines. The word "Patrem" is written above the second staff. The paper is aged and stained.

*Supra Tact* *S. 44*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The word "Circum" is written above the first staff. The paper is aged and stained.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of wear, including tears and stains. The text "Santus" and "Benedictus" are written in cursive at the end of the staves.

*Santus*

*Benedictus*



Handwritten musical notation on two staves, featuring various note values and rests.

*De Hosanna*

*S. Agustinus*

Handwritten musical notation on six staves, continuing the piece with complex rhythmic patterns.

*Fine*



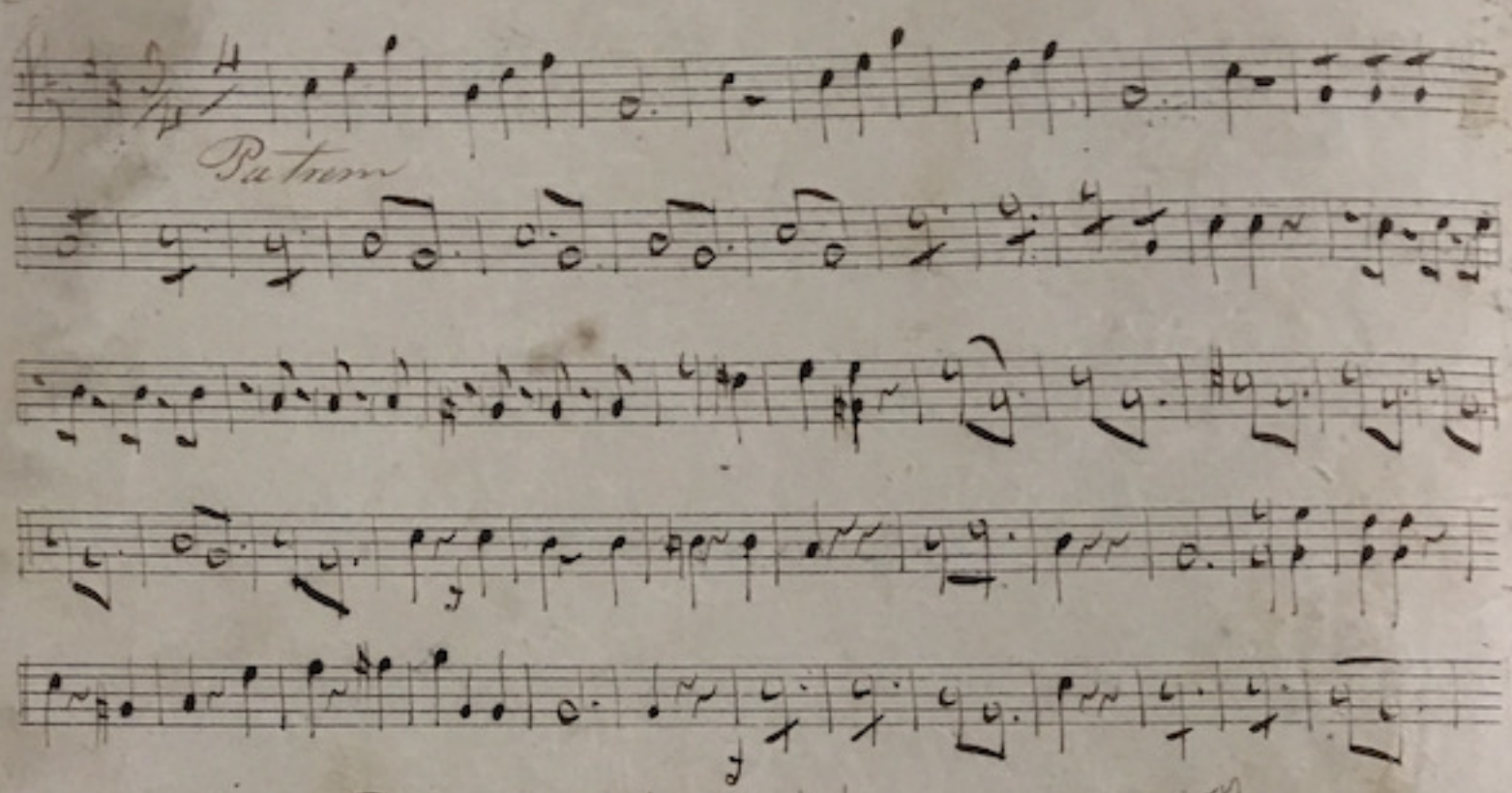
*Alto. ou Viola*

*Creds.*

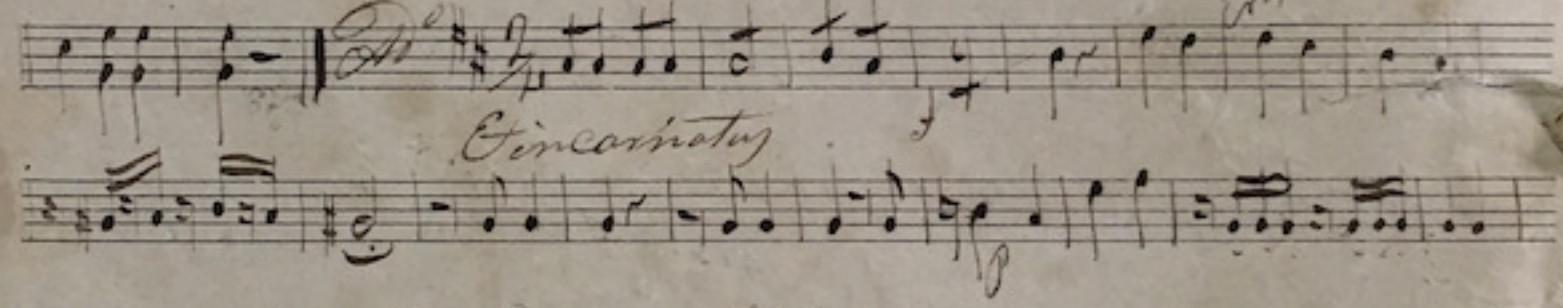


515

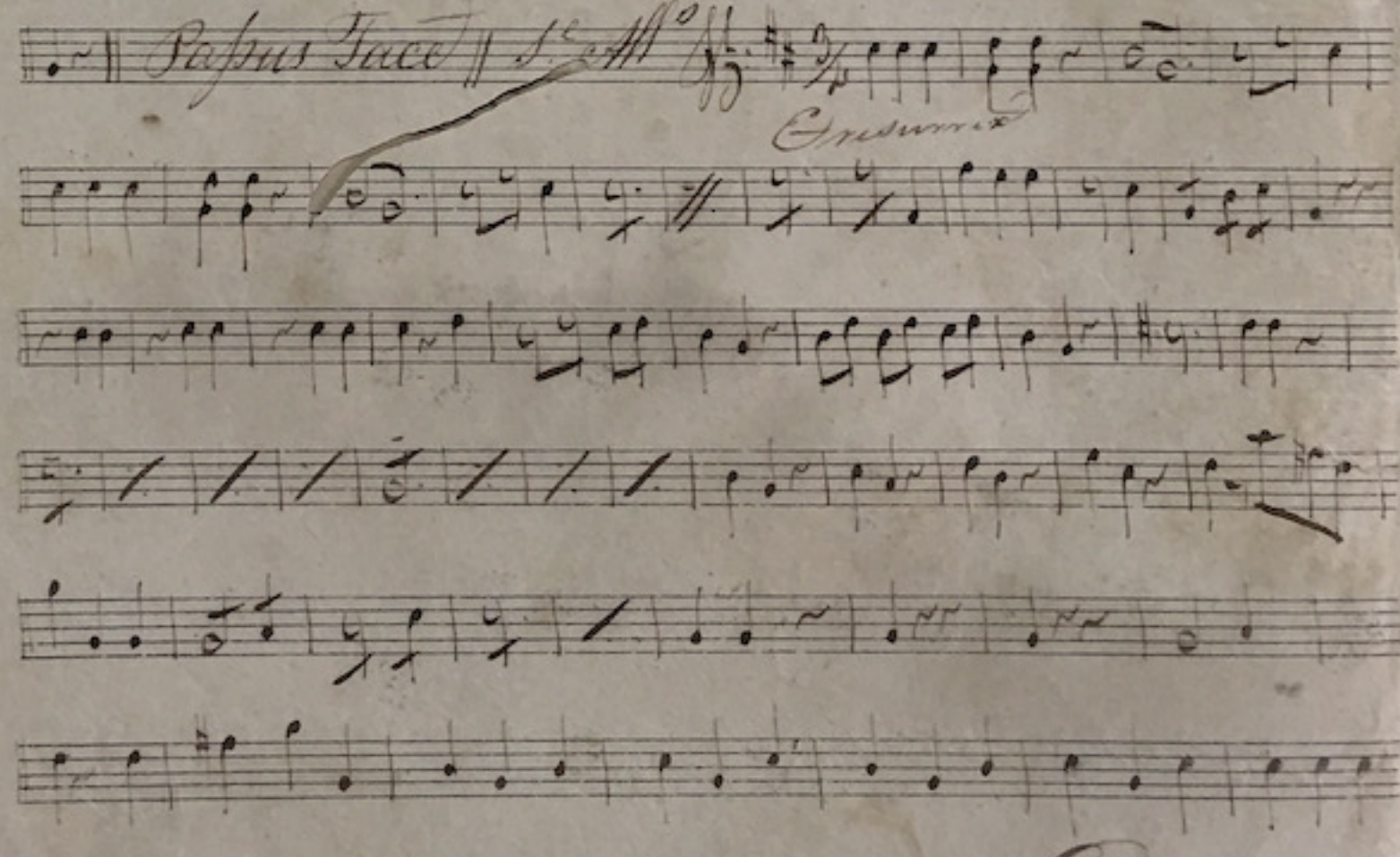
*Pater*



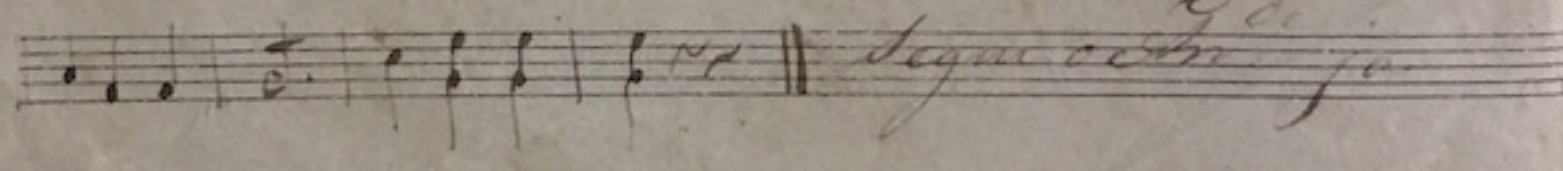
*Emmanuel*



*Papae Tacet*



*Segue*





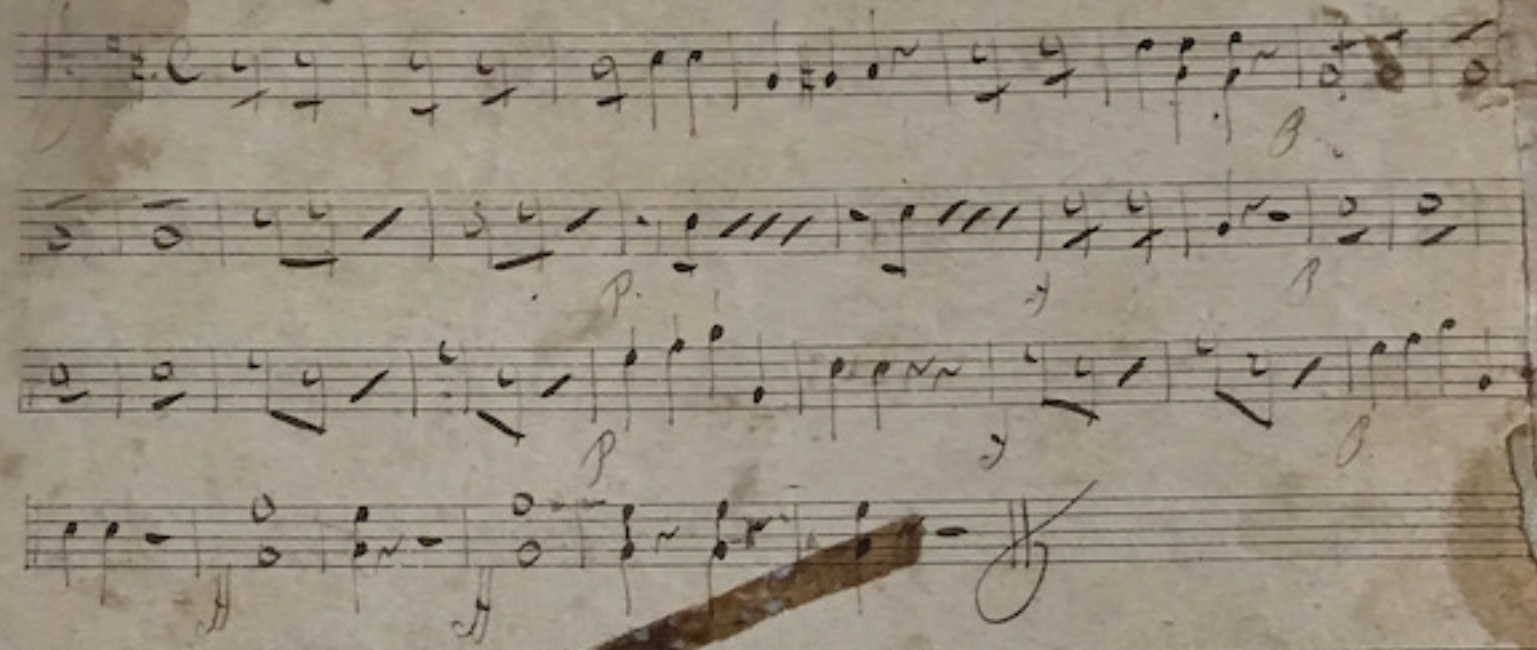
Handwritten musical score on aged, stained paper. The score consists of multiple staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Key sections and markings include:

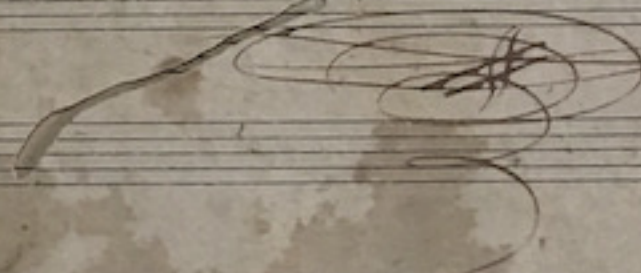
- And<sup>te</sup>* (Andante) marking above the first staff.
- Allo* (Allegro) marking above the staff starting with "Santus".
- Hosanna* marking above the staff following the "Santus" section.
- Se Benedictus* (The Benedictus) marking above the staff.
- Hosanna* marking above the staff following the "Benedictus" section.
- Agusdei Segue* (Agnus Dei) marking at the bottom of the page.

The paper shows significant signs of age, including water damage, staining, and a large tear on the left side. The right edge of the page is heavily crumpled and folded.





*Finis*





*Credo*

*Santa Trinitas*

*N. B. H. V.*

*P. B. V.*



*And. viv.*

Handwritten musical score for a section marked "And. viv.". The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows signs of wear, including staining and a small tear on the left edge.

*Incarnatus & Crucifixus Tacet. y. Segue. All.*

Handwritten musical score for a section marked "Incarnatus & Crucifixus Tacet. y. Segue. All.". The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows signs of wear, including staining and a small tear on the left edge.

*And.*

Handwritten musical score for a section marked "And.". The score consists of one staff. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows signs of wear, including staining and a small tear on the left edge.



